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R 132023Z JUN 85

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ACCT FBID-EWDK

BT

EZ1:

UNCLAS 5Q/PMU MWR

EZ2:

ATTN TEL AVIV DFDF

SUBJ MELI 288

JANA: AL-QADHDHAFI ADDRESSES MUSIC STUDENTS IN TRIPOLI

LD132023

TRIPOLI JANA IN ARABIC 1400 GMT 13 JUN 85

((TEXT)) TRIPOLI, 13 JUN (JANA) -- THE BROTHER LEADER OF THE REVOLUTION MET WITH TEACHERS AND STUDENTS OF THE ART AND MUSIC DEPARTMENT OF AL-FATEH UNIVERSITY TEACHING COLLEGE IN TRIPOLI THIS MORNING.

DURING THIS MEETING THE BROTHER LEADER TALKED ABOUT THE ROLE WHICH THIS DEPARTMENT SHOULD PLAY PROMOTING THE REVOLUTION OF THE ARAB HOMELAND, REALIZING ARAB UNITY, AND CONFRONTING THE CHALLENGES AND DESTRUCTIVE OPERATIONS TO WHICH OUR NATION IS EXPOSED BY ZIONISM AND WORLD IMPERIALISM HEADED BY THE UNITED STATES.

THE BROTHER LEADER EXPLAINED THAT THIS DEPARTMENT AND THE SUBJECTS IT STUDIES CAN BE A MEANS FOR POSSIBLE AGITATION THROUGH MUSIC, PLAYS, OR ART. HE SAID ART AND MUSIC ARE VERY IMPORTANT IN THE PROCESS OF AGITATION BECAUSE WE INCITE THE MASSES TO REBEL IN THE ARAB HOMELAND, TO DESTROY THE BORDERS, TO REMOVE THE ZIONIST ENTITY, TO CONFRONT AMERICA AND TO PRODUCE, TO PROGRESS, AND TO OCCUPY ITS RIGHTFUL PLACE ON EARTH AND UNDER THE SUN.

THE BROTHER LEADER STRESSED THE IMPORTANCE OF DEVELOPING THE DEPARTMENT OF ART AND MUSICAL TRAINING TO ENABLE IT TO ACHIEVE THE

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DESIRED AIMS, ESPECIALLY BECAUSE THE NATURE OF THE PERIOD WE ARE LIVING IN NEEDS AN AGITATOR TO UNLEASH THE POTENTIAL AND THE CREATIVENESS OF THE MASSES TO ACHIEVE THEIR AIMS AND ASPIRED HOPES; ((WORD INDISTINCT)) THAT WE NEED TO LOOK FOR ANY AGITATOR TO RAISE MORALE IN CONFRONTING THESE VICIOUS ELEMENTS, IMPERIALISM, ZIONISM, THE ACTION AND THE INSTRUMENTS OF MATERIAL BACKWARDNESS, AND TO RAISE THE MORAL SPIRIT OF THE MASSES.

THE BROTHER LEADER SAID THAT AT PRESENT WE ARE PASSING THROUGH STAGE OF HISTORIC WITHDRAWAL, COLLAPSE, AND VICIOUS CHALLENGES AND WE NEED TO RAISE OUR MORALE. THIS REQUIRES DEVOTING ALL ARTISTIC AND CREATIVE POTENTIALS IN THE PROCESS OF RAISING MORALE AND TO SUCCEED IN BATTLE.

THE BROTHER LEADER THEN TURNED TO THE CLAMOR RAISED BY WESTERN INFORMATION MEDIA ABOUT THE BURNING OF WESTERN MUSICAL INSTRUMENTS. HE EXPLAINED THAT THESE INFORMATION MEDIA DID NOTHING WHEN THE ZIONISTS BURNED WHOLE VILLAGES IN PALESTINE AND LEBANON AND DID NOTHING ABOUT THE ANNIHILATION OF PALESTINIAN CAMPS IN BEIRUT BY THE AMAL GANG AND ITS LEADERSHIP AND THOSE COLLABORATING WITH THEM. BUT THEY STIRRED AN ENORMOUS CLAMOR ABOUT THE BURNING OF THESE WESTERN MUSICAL INSTRUMENTS.

IN THIS CONTEXT THE BROTHER LEADER POINTED OUT THAT IMPERIALISM, ZIONISM, AND THE HOSTILE FORCES OF EVIL BEAR AN OLD GRUDGE AGAINST THE ARAB NATION WHICH IS CLINGING TO THE SIGNS OF EXPANSION IN THE FACT OF IMPERIALIST AND COLONIALIST DESIGNS IN THE WORLD. HE STRESSED THAT LIBYA TROUBLES THEM GREATLY BECAUSE IT IS AN INCITING VOICE AND IS ANXIOUS ABOUT THE RESISTANCE AND EXPOSES THEIR PLANS AGAINST THE ARAB NATION.

THE BROTHER LEADER EXPLAINED THAT THE BURNING OF INSTRUMENTS INDICATES THAT THERE IS A RISING AMONG THE OPPRESSED PEOPLES AND IT SYMBOLIZES THE REJECTION OF WHAT IS IMPOSED ON THESE PEOPLES. HE SAID COLONIALISM MUST BE REJECTED IN ALL ITS ASPECTS.

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